



# ONCE UPON A TIME IN THE WEST



LAS VEGAS ONCE WAS A TOWN OF REAL CHARACTER - THEN IT GREW. IN THE SEPTEMBER MEETING, COMMISSIONER YVONNE ATKINSON GATES WILL DISCUSS ISSUES OF GROWTH AND THE FUTURE OF LAS VEGAS.

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## AIA Las Vegas

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

UNIVERSITY REPORT CLASSIFIEDS OPPORTUNITIES MEETINGS AND EVENTS

# FORUM

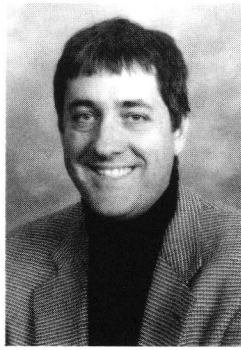




## PRESIDENT'S MESSAGE

by Windom Kimsey, AIA

It is hard to pick up the paper nowadays without reading an article on "Growth in the Las Vegas Valley." Should there be a ring around the valley? Who is right....Commissioner Gates or Senator Titus? I, myself, wonder why there is a problem NOW. It does seem a bit sudden. I have lived here for eight years and the growth has been steady, so why now? Is it only a political issue ripe for picking because elections are next year? Have we gained enough maturity as a community to seriously be introspective about the quality of our environment? Is it too late to fix our problems? Are we doomed to a life filled with endless vistas of tile-roofed suburbia? The list of questions could go on and on, but the answer is unfortunately "yes" to all of those questions....unless we take a stand. That means me, you and all of the others in our profession who are so quikely equipped to address these kinds of issues.



I just spent a weekend at Sundance, Utah, attending the AIA Western Mountain Region Conference where the topic for discussion was "building western communities." there were many good ideas for dealing with suburban sprawl, quality of life, preserving green space, view corridors and a plethora of other issues which seem to be a non-factor in developing our own community. Who is going to show the developers the value, and, by that I mean the profitability, of pursuing alternate means of planning communities. Everyone who lives here that grew up somewhere else always talks about their old communities and their amenities with a distinct fondness (usually not about the weather though). Why is this? It is because they had variety and uniqueness. They had garages facing alleys, they had a front porch, or a neighborhood store or a sense of a neighborhood. There was affordable housing. We can have these things here and with some effort on our part we can make it happen.

The Western Mountain Region Conference will be here in our own backyard next year. We will be under the microscope, but let's show these people that we are planning and building a bright and livable future for our community. It takes effort, perseverance, vision and a desire to live in a better place. Bring your thoughts and ideas to the September Chapter meeting. We have Commissioner Yvonne Atkinson-Gates as our speaker and she will be talking about "Growth." Let's show her how much architects care and what we can do to help. See you there!

## AIA NEVADA PRESIDENT'S MESSAGE

by Michael Crowe, AIA

For the past several months we have reported the results of AIA Nevada's lobbying efforts and the outcome of a very successful legislative session for the AIA. Our lobbyist, Mike Hillerby has sent us a complete update package which includes copies of all applicable signed legislation. These are on file at the Las Vegas and Reno offices as a resource for all AIA Members. If anyone has an issue which they would like addressed in the next session please bring it to our attention.



The board is outlining the budget for next year. We are dealing with several issues we have not dealt with before. AIA National has modified their bookkeeping system. All membership billings will be from National, rather than from the individual Chapters. Monies will be distributed to the state components who will distribute funds to the chapters. This planned change is why Randy Lavigne's position is partially funded through AIA Nevada. We are concerned that monies may not flow as quickly to local chapters as they have in the past. We are working with Reno's board to investigate the best way to fund AIA Nevada. Under our present system only a portion of an individuals dues are tax deductible. Our PAC and it's associated account will be utilized to Pay for our legislative activities. AIA Nevada is sponsoring the Western Mountain Region Conference in 1998, and we are planning for it now. AIA Las Vegas will be the host.

The 96 Western Mountain Region Conference, held in Aspen Colorado, discussed sustainable architecture. This year's conference's theme was Vision, Power, And The Future Of Western Communities. It was held in Sundance Utah. The rejuvenation of Salt Lake City, Preparing for the winter Olympics and rural planning issues were discussed in detail. Our intent is to maintain the general theme and discuss Las Vegas's origins, the development of Hoover Dam, and the uncontrolled growth which has made Las Vegas what it is today. What the region and our city may be in the future will be explored. The city's impact on the natural environment will be discussed in detail.

## PHOTO ESSAY

by Jeff Bender

In this months essay Jeff records the "world class" qualities of Las Vegas' neighborhoods. The accompanying captions are excerpts concerning growth in America's cities

## CRITIQUE

by Kevin Kemner

This summer's most celebrated architectural event has been the construction of Fox Television's and Kaufman and Broad's Simpson House. The project is significant on two points: first the media exposure that the house has received and second, what the house reveals about the public expectations of domestic architecture. Television, where the bulk of available programming is repetitive and significance is indistinguishable from insignificance, has mined the American Suburb as an iconic presence to the point of exhaustion. Continuing in this manner, local media coverage of the Simpson House, has centered on the residence as a model of the ideal suburban existence as *experienced* by the cartoon family, and has not addressed the real issues this project illuminates. Rather, it overlays the homogenized *truth* of television upon the less easily digested reality of the post-modern suburb.

In television's Springfield each house is unique, large, and situated in a neighborhood defined by undifferentiated public streets. Each homeowner has the capacity (or the civic duty) to individualize their property resulting in diverse neighborhoods. The normalcy of the Flanders residence, therefore, is made poignant by being adjacent to the radically different normalcy of the Simpsons. In Las Vegas, on the other hand, the Simpson House is situated in a developer neighborhood-in-the-making defined by differentiated non-linear streets and undifferentiated houses. What makes the Simpson House unique in this context is not the form of the house, which is based on a standard model, but its color. Once the house is presented to the Simpson House Contest winner, however, it is to be repainted to conform to the CC&R standard beige paint scheme of the development. The *architectural event of the year* will be rendered anonymous within an afternoon.

continued on page 8

## CORRECTIONS

Omission - Last months Photograph essay was by Jeff Bender who also serves as AIA Photo-Contest Organizer. His work also appears in this months issue

Errata - The August Briefs should have read that Lucchesi - Galati Architects contracted directly with the Owner not Precision Construction regarding the DeLuca project.

## AIA NEVADA DESIGN AWARDS

Here it is....September 1st already. Where are all of you? I thought you were going to enter the 1998 AIA Nevada Design Awards. Been on vacation? Haven't had time? Forgot about it? OK...OK...OK....we'll extend the deadline. Go ahead and send in your entry forms and fees. You can pick up your submission binders and requirements at our new offices (First floor, new UNLV School of Architecture) And....For your convenience....entry forms are included in this newsletter....again.

## NEW MEMBERS

by Randy Lavigne

We are very happy to welcome these new members to the AIA Las Vegas Chapter; Viva!

### Associates:

Rosemary D'Amato  
RAFI (Robert A. Fielden, Inc.)

### Allied:

Grant Gibbs, President  
HOWA Construction, Inc.  
Anthony M. Lief, Vice President  
Chanen Construction Company, Inc.



**NO MATTER HOW DEEP THEIR INVESTMENT OR HOW SHREWD  
THEIR SIMULATION, CLOSED CORPORATE DEVELOPMENTS CAN  
NEVER DUPLICATE THE QUALITIES OF THE OPEN CITY \***

albert pope

**ELECTION TIME**

AIA Las Vegas - It's time to elect new officers and directors to the AIA Las Vegas Board. If you would like to nominate a member, or add your name to the list of candidates, please use the enclosed "Nomination Form". This form shows the positions that are available on the 1998 Board.

AIA Nevada - Officer changes are due at the state level too. The positions of President-Elect, Secretary, and Treasurer are open for nominations. Use the enclosed "Nomination Form" to send your nomination to the AIA office.

The October newsletter will carry a complete list of nominees (candidates) for both the AIA Nevada and AIA Las Vegas board positions, and will include your 1998 Official Ballot. You may cast your vote (turn in your ballot) via mail or fax to the AIA office, prior to the November meeting; or bring it with you to the meeting. Votes will be counted and the 1998 Board members names announced at the November Meeting. The meeting will be held on Wednesday, November 19th at The Orleans Hotel. If you have any questions regarding the nominees or elections, please contact Randy Lavigne at 895-0936.

**THE QUESTION OF GROWTH**

September Membership Meeting

Commissioner Yvonne Atkinson Gates will be the special guest speaker at the September Membership Meeting, and the topic of discussion will be "Growth In The Las Vegas Valley". The meeting will be held at 6PM on Wednesday, September 17th at the Orleans Hotel & Casino. This is a vitally important issue. RSVP for the meeting and take advantage of this opportunity to talk with Commissioner Gates regarding your questions and concerns.

**ARCHITECTS TO VISIT SCHOOLS**

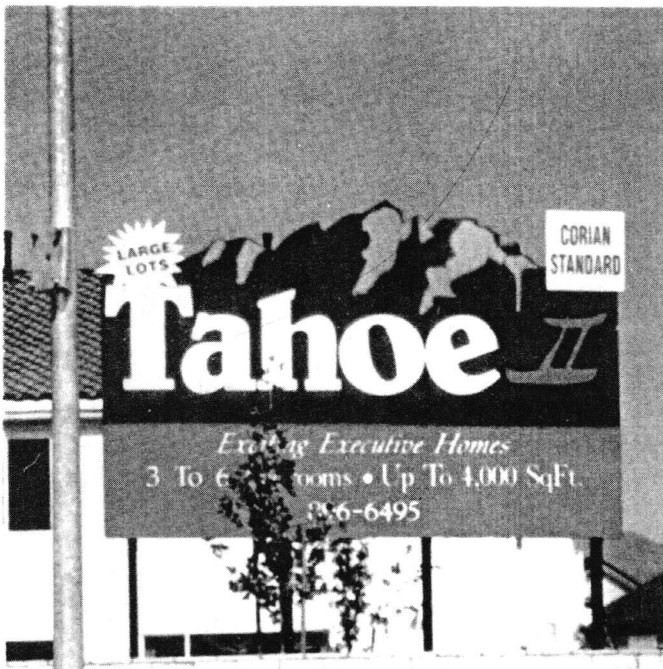
As a part of the "Architecture Week in Nevada" celebration AIA member architects will visit Clark County schools and speak with high school students regarding the career opportunities in architecture and design. AIA member architects are invited to participate and share their experiences, educational requirements, and actual examples of their design projects here in the Las Vegas community. The visits will be arranged for as many schools as possible and will take place on Wednesday, October 22nd. Contact the AIA office if you would like to participate.

**1997 AIA PHOTO SHOW**

The 4th Annual AIA Built Environment Photo Exhibit is set to open at the Rainbow Library, 3150 North Buffalo Drive in Las Vegas. Featuring selected images of buildings and other aspects of the built environment throughout Nevada, the exhibit will be on display from September 23 through December 13th. Watch for the 1998 AIA Calendar utilizing some of these photos to be produced following the opening of the show.

**SPECIAL RATE AT THE FLAMINGO**

Those of you who plan to attend the AIA Nevada Design Awards on October 24th (especially Northern Nevada members who plan to come down for the event) will want to take advantage of the special room rate being offered for AIA members and guests by the Flamingo Hotel. The rate is \$99.00 (normally \$159.00) per night (October 23 and 24). Reservations should be made before September 24th. Call the Flamingo at 702-733-3111 and make your reservation under the AIA Nevada Design Awards room block.



**Maybe we should stop looking for any kind of glue to hold cities together.....**



by Randy Lavigne, Executive Director

### ARCHITECTURE WEEK IN NEVADA October 19 - 24, 1997

City Date  
Las Vegas Oct. 20  
**Architects & Artists Exhibition & Reception**  
with Contemporary Arts Collective  
Paul B. Sogg Architecture Building, UNLV Campus

Las Vegas Oct. 21  
**Current Work by Architecture Students Exhibit**  
Clark County Library

Reno Oct. 18-25  
**Architectural Exhibition**  
In Park Lane or Meadowland Mall --Models, Drawings, etc.

Las Vegas Oct. 18-22  
**AIA Nevada Design Awards Entries on Exhibit**  
Paul B. Sogg Architecture Building, UNLV Campus

Reno Oct. 20  
**Architects Visit Classrooms**  
4th, 5th & 6th Grades

Reno & Las Vegas Oct. 20  
**"Back From The Brink"**  
PBS Airing Saving America's Cities by Design

Reno Oct. 21  
**Round Table Discussion -**  
3 Speakers Nevada Museum of Art

Las Vegas Oct. 22  
**Architects Visit Schools**  
Clark County High Schools

Reno Oct. 22  
**Architectural Expo '97 - 100 Exhibitors**  
Reno/Sparks Convention Center -- Raffle "Trip to Greece"

Las Vegas Oct. 23  
**Design Awards Jury Members**  
present their work to students and public

Las Vegas Oct. 23  
**UNLV Dedication of the Sogg Architecture Building**  
Reception

Las Vegas Oct. 24  
**DPIC Seminar -Taking Control of Your Risks & Profits**  
Orleans Hotel

Las Vegas Oct. 24  
**AIA Nevada Architecture Design Awards**  
Flamingo Hilton Hotel  
Silent Auction to benefit AIA Scholarship Endowment Fund

Reno Oct. 25-26  
**AIA Home Tour - 10 Houses,**  
Co-sponsored with Reno News & Review

Las Vegas Oct. 19-24  
**Special News Supplement**  
Las Vegas Business Press



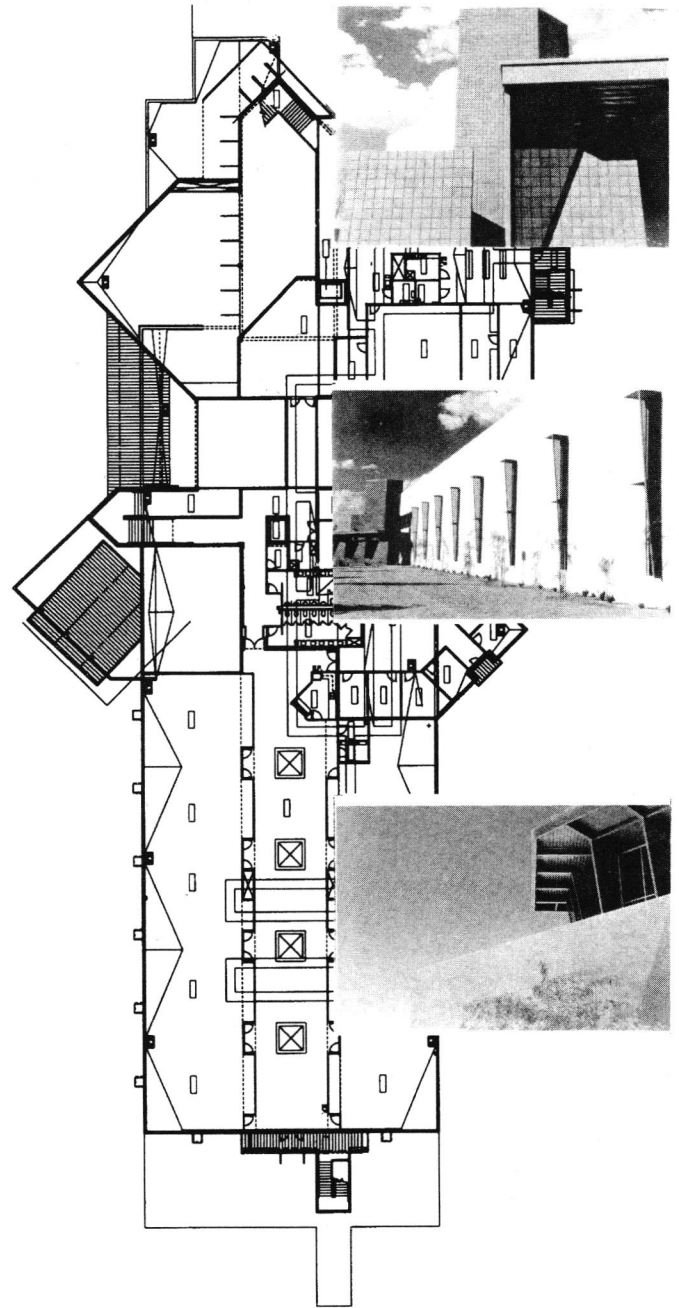
In Atlanta, for instance, there is a very common model, which is to simply sling a wall around an area, put up a gate, and hire guards. Of course it's not an architectural coherence and it's not the kind of coherence that we as architects are indoctrinated to respect, but it is a very strong kind of coherence\*

\*Rem Koolhaas

by Kevin Kemner, Editor

During the upcoming year, this chapter of the AIA in conjunction with the UNLV School of Architecture, will be producing a guide to the architecture of Las Vegas and its environs. Publication of this guide will coincide with the Western Mountain Regional Conference. At this point in time, I am compiling a list of structures and places from which the guide will be selected. As architecture is a subjective discipline I would like to invite all members of the architectural community to participate in providing a broad and well rounded compilation of Las Vegas' notable architecture. I would welcome, as well, any assistance in the production of the final publication.

Should you have suggestions for architecture to be considered for the guide or a desire to be involved in this project please contact me at Tate & Snyder Architects @ 456-3000 or use my E-Mail address: [KKemner@tateandsnyder.com](mailto:KKemner@tateandsnyder.com)



..we still do dream of cities where there is still no past and where the future remains entirely unwritten, of cities where there are grassy canyons and water glazed by the sun into gold, of a billion butterflies floating through a billion coral trees, of water piped in from heaven and where there are limitless gleaming wide white freeways that will lead us off into infinity.\*

\*Douglas Coupland



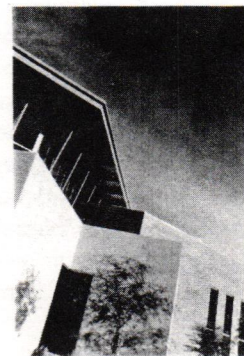
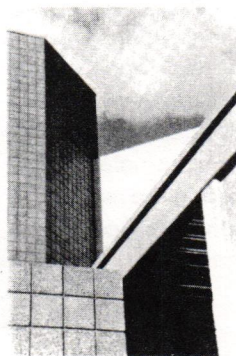


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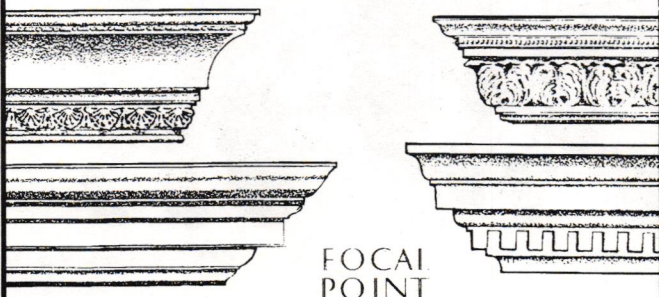
**ARCHITECTURE AND PLANNING  
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The UNLV School of Architecture has finally moved into the new building. While the official dedication of the Sogg Architecture Building will be held during Architecture Week in October, the public is more than welcome to visit at anytime.



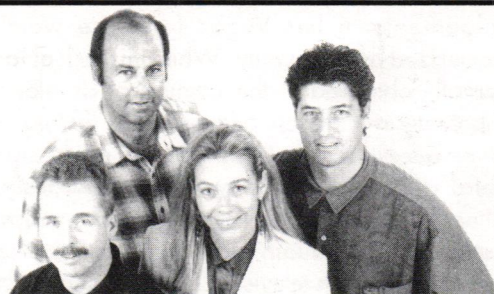
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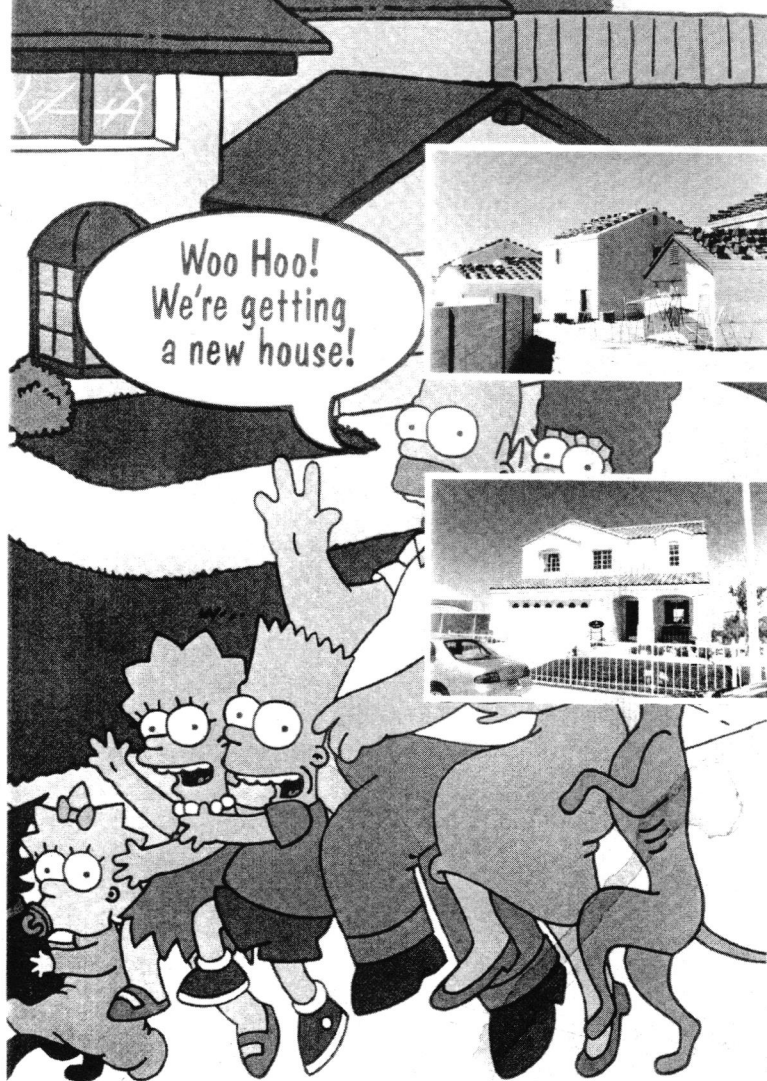




The interior of the house, as well, will prove to be as fleeting as the exterior. Every room is treated representationally either through the painting of surfaces, including the floor, to the use of three quarter size furniture to provide the appropriate scale. It is the latter which is most disturbing. If the house appears proportionally incorrect with full scale furniture what does this predict the functional performance will be when finally occupied? This question is not isolated to the Simpson residence as its plan is based on the model plan within of the development. The congestion of the plan results from efforts to meet the program of the iconic suburban home.

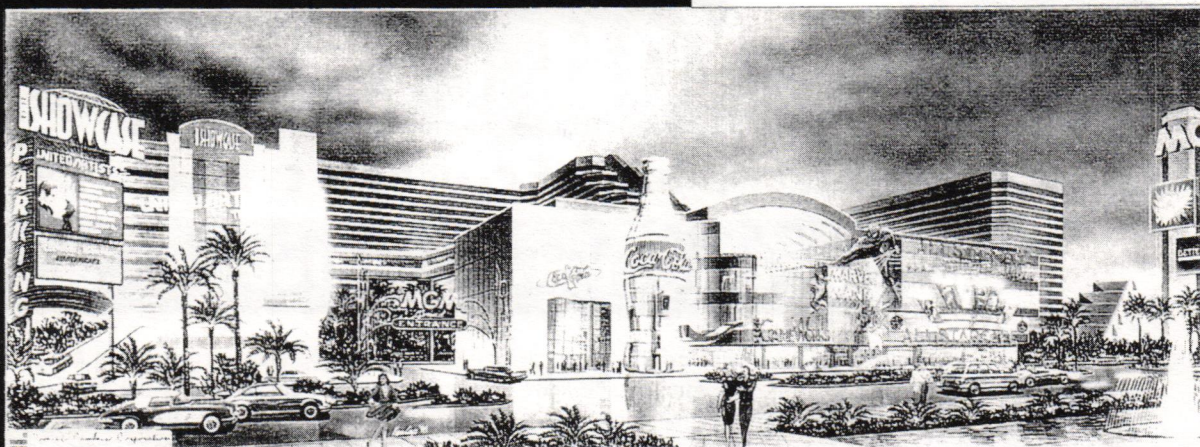
Together, these issues are at the core of any potential significance the Simpson House might have. Residential developments in Las Vegas (and the west) are characterized by anonymity. While this lack of identity is partially obscured in the naming of developments with potentially reminiscent titles, such as Springfield, it is never questioned that this naming might signal a societal desire of diversity. Simultaneously, the architectural quality of the model house is undermined by the desire to maintain a suburban house program perpetuated through television. As the Simpson House is a *promotional* effort and is somewhat free of obligations of efficiency and performance it also signals that the residential program, as defined by the developer, requires greater effort.

We live in an age where our present shared cultural medium is characterized by the re-packaging of our cultural past. Often disguised as movements of legitimate creative originality, such as that which produced the Simpson House, these efforts use the initial gratification of recognition to mask the insufficiency of creative efforts. This must end.

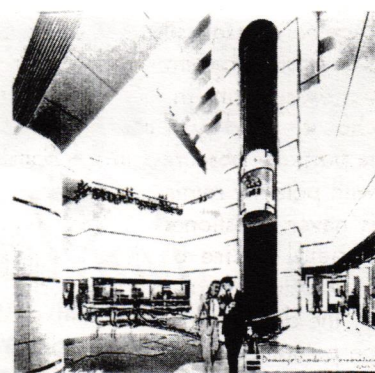
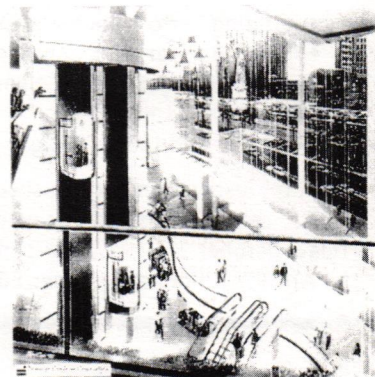




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The Showcase's centerpiece is a dramatic, 108 ft. high atrium - the tallest atrium in a building of its kind. Its front plaza is 360 feet long and 40 feet wide with 11,000 sq.ft. of meandering walkways done in colorful paving patterns which accentuate the respective tenants' spaces, as well as over 6,000 sq.ft. of planting filled with a variety of hedges and low covering plant specimens. In addition, a twelve story parking garage with valet service and accommodation for 1,500 vehicles, is connected by a Sky Bridge providing easy access from the Mall, the Las Vegas Strip or the MGM Grand Hotel Casino and Theme Park. Indeed it is a "showcase" with its eye catching architecture and creative, detailed design that went into the project, making it one of the most outstanding and dynamic retail/entertainment attractions on the Las Vegas Strip. Domingo Cambeiro Corp. - Architects provided a full range of services that included Programming, Design, Production, Construction Administration and Interior Design.



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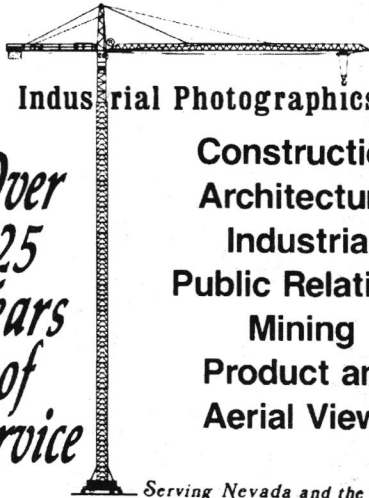
For hotel reservations at the special rate of \$95 single/double, call the Marriott Biscayne Bay at 800-228-9290 by Friday, October 17, 1997. For conference information, call the AIA PIA Information Line: 800-242-3837.

Conference supporters include seven AIA professional interest areas: environment, housing, interiors, public architects, corporate architects, regional/urban design, facility management; Florida Design Initiative, AIA Florida Environment Committee, and National Institute of Standards and Technology.

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by Lisa Lutton, AIAS President

Golf Tournament. November 7th (yes, a Friday afternoon). Painted Desert Golf Course. The American Institute of Architecture Students cordially invites the professional community to enjoy an autumn afternoon of golf. Of course, there will be prizes (*competition*) and a well-balanced meal (*New York Steak dinner*). We are actively looking for teams (\$150/per player), sponsors (\$500/hole), and donations (prizes). Interested? Call Janelle (V-P) at the AIAS office 895-4268.

AIAS Las Vegas will bid for Forum '99 at this year's Forum in Denver. Forum is a national AIAS convention held during Thanksgiving week every year. 2,000 architecture students from around the world are expected to attend. At Forum, students attend workshops, take building/firm tours, go sightseeing, listen to renown speakers, and party every night. Imagine this in Vegas 1999. Hard work is inevitable - we need to set up and get prices for prospective lodging, banquet rooms, trips, transportation, and speakers. If you would like to help with the initial planning, please call me at 895-4268.

*The connection:* in order to have the best chance at winning the bid for Forum, we need as many AIAS Las Vegas members as possible to attend this year's Forum. Unfortunately, the cost becomes the deciding factor for our members (many students work part-time and attend school full-time). The purpose of our Golf Tournament is to help offset the cost of attendance for active members.

We have a few Fridays @ Five open for speakers/firm presentations. The AIAS Friday@ Five provides an opportunity for the students and the profession to interact. How a Friday @ Five works:

- 1) the firm gives a presentation on its work, design philosophy, experience, etc. to a sea of UNLV architecture students (and even some faculty).
- 2) the presentation is followed by a less serious social gathering, during which students and professionals converse and enjoy refreshments the firm has sponsored (what the "refreshments" include depends on the amount sponsored).

If your firm would like to participate in a Friday @ Five this semester (in the new building), please call me at the AIAS office. We look forward to hearing from you!



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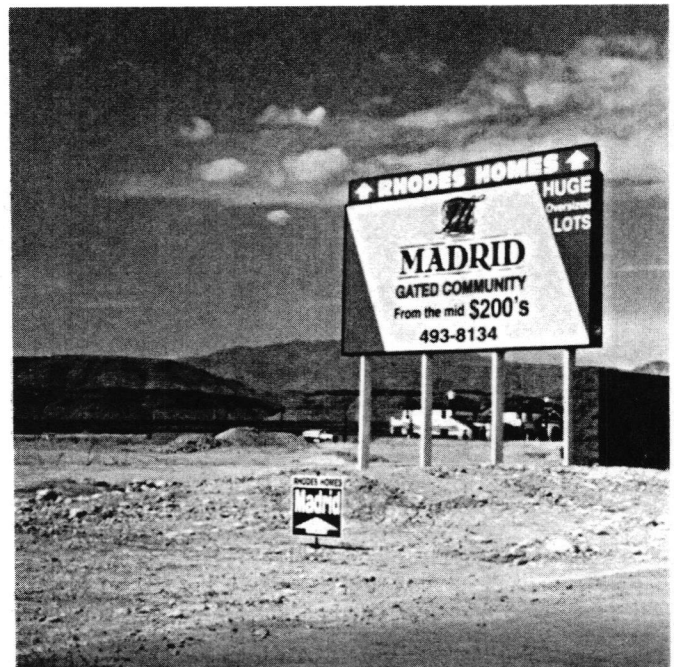
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Kleinfelder, Inc. participated in the nation's largest single concrete pour of over 20,269 cubic yards (10 feet deep). The concrete placed was for the mat foundation for the Sands' Venetian project. Dick Corporation was the concrete contractor; CSR was the concrete supplier; and Bovis Construction Group is the construction manager. Peggy Pound has joined Pentacore Engineering, Inc. as Vice President of Business Development.

Tate & Snyder Architects has recently formed a separate practice group called Tate & Snyder Interiors, specializing in full interior and tenant architectural services. Ray F. Henry, AIA has joined the staff at Tate & Snyder as Director of the newly formed Interior Architecture Practice.

Dwayne Eshenbaugh and Steve Maahs have rejoined Lucchesi Galati Architects. Dwayne recently received his Master of Architecture from the University of Arizona - Tucson. Steve spent the past two years in Portland, Oregon, where he received his Master of Architecture from the University of Oregon. Dwayne and Steve compliment Lucchesi Galati Architects by providing additional design expertise to the staff of 26 professionals, seven of whom are registered architects.

The design-build team of Korte Construction Company and Lucchesi, Galati Architects, Inc., has been placed on the United States Postal Service's Pre-qualification List for \$3.8 to \$5.2 million postal projects in the State of Arizona.

Ray Lucchesi, principal of Lucchesi Galati Architects, Inc., has been selected by the Las Vegas Chamber of Commerce to participate in this year's 10-month program called Leadership Las Vegas Program. Each year, more than 200 people apply and fewer than 45 are selected.

JMA Architecture Studios has completed design of the Las Vegas Valley Water District Operations and Maintenance Facility. The site for the 64,000 square foot facility is the LVVWD main campus at Charleston Boulevard and Valley View Boulevard.

JMA Architecture Studios has been selected to design the Clark County Public Administration Building. This 35,000 square foot facility will house office and warehouse functions.

JMA Architecture Studios is continuing work on the MGM Grand Hotel Conference Center, in association with HOK. Utilizing a design/build methodology, the 362,000 square foot project is now under construction on hotel property, visible to passersby on Tropicana Avenue.

Robert A. Fielden, Incorporated; Planning Architecture and Urban Design along with their sister interior design company, Fielden and Partners, are happy to announce Summer Varde as the third Fielden Companies Design Scholar. As recipient of this scholarship, Summer receives full tuition and books for the next two years, as well as part-time employment with Fielden Companies Design Studios.

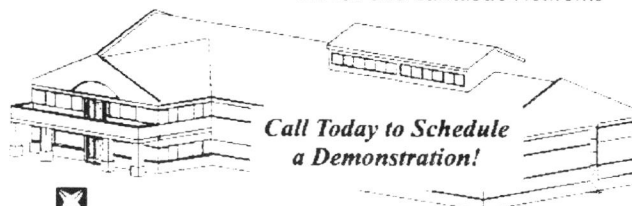


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Architects who need to fulfill their continuing education requirements for membership maintenance in the AIA should consider the NCARB's Professional Development Program, an affordable and easy-to-use monograph program worth 30 AIA LU's in health, Safety and welfare categories.

Each single-topic monograph includes a short but relevant open-book, multiple-choice quiz on the subject of the monograph and costs just \$55.00 which includes the monograph, quiz scoring and reporting of the quiz scores. NCARB will report participation in the program directly to AIA.

Currently, NCARB has four monographs available for purchase. They are: Energy Conscious Architecture, which presents a comprehensive view of energy-conscious design; Indoor Environment, which introduces the architect to the problem of "sick buildings,"; Subsurface Conditions, a primer for architects on the principals of geotechnical engineering science and the effects of subsurface conditions on building design and construction; and Fire Safety In Buildings, which was written to better inform architects of the causes and spread of fires in buildings and to explain how occupants are affected by and respond to fires. Subsequent monographs will investigate innovations in mechanical, electrical and plumbing systems; solar energy; structural problems, including seismic and wind loading; building code changes; life safety code changes; the Occupational Safety and Health Administration; contractual and legislative issues affecting the public; construction systems and techniques; and Americans With Disabilities Act and other topics that affect health, safety and welfare.

Since each monograph deals with a different technical subject, each takes varying amounts of time to complete depending on the complexity of the subject matter and the background of the architect. NCARB intends that a single monographic and quiz related to health, safety and welfare topics will take approximately 10 hours to complete.

For more information, or to order NCARB monographs call the Council office at 202-783-6500. Complete information and an order form are available on NCARB's web site at <http://www.ncarb.org>.

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by Randy Lavigne, Executive Director

Still looking for ways to earn the required AIA/CE LU's? How about "self-designed" activities like reading, viewing videos and using CD-ROMS? Enclosed in this newsletter is a copy of the

AIA/CES Self-Report (short) Form. All activities reported on this form are Quality Level I. Use this form to report the activities that you do on your own everyday in keeping up with the profession and industry. (The standard self-report form should be used for classes, and programs that are provided by non-registered providers".)

Wednesday, September 10, 1997 - 11:30AM - 1:30PM

### **Three Dimensional Structures and Point Supported Glass Systems**

FREE C.E. Luncheon presented by MIRO Structures, Inc. Macayo's Restaurant (back room) 4457 W. Charleston Blvd. (Fair Shopping Plaza, Decatur & Charleston)

The presentation (with slides) shows specialty structures including space frames, tensile structures, welded truss systems and point supported glass systems. Discussion will also include the various cladding options associated with these systems.

RSVP to the AIA Office - 895-0936

4 LU's + 2 HSW Hours

Thursday, September 18, 1997 - 7AM to 9AM

### **New Lighting Technology Demonstration**

Cashman Field Center Meeting Rooms

A joint breakfast put on by Nevada Power Company, Nevada Professional Facility Managers Association and Las Vegas Convention and Visitors Authority will feature the new electrodeless sulfur lamp developed by Fusion Lighting, Inc. Fusion Lighting, Inc. will demonstrate the Light Drive (TM) 1000 lamp, a highly efficient, full spectrum light source, low in UV and heat. When this small, "golf ball size" quartz sphere, filled with a pinch of fundamental sulfur and inert argon gas is showered with microwaves, a bright white "sunlight" is created. The Light Drive (TM) 1000 is currently available to original equipment manufacturers, such as fixture manufacturers, light pipe manufacturers, and manufacturers of fiber optic illuminators. There is no charge for the breakfast but you must RSVP. Call 367-5120 for additional information and to RSVP.

4 LU's Plus 2 "HSW" Hours

Friday, October 24th, 1997

### **Taking Control of Your Risks and Your Profits**

#### **A DPIC Risk Management Workshop for Architects**

The Orleans Hotel

A one-day risk management workshop for architects, sponsored by DPIC, will be held on October 24, 1997 at The Orleans Hotel & Casino, 4500 W. Tropicana Avenue, Las Vegas. endorsed by AIA Las Vegas and co-sponsored by American Insurance and Investment of Nevada (formerly L.

R. House Insurance) the workshop will be conducted by DPIC Companies, a leading provider of professional liability insurance and loss prevention programs. This highly interactive workshop addresses six risk management issues that affect the frequency and severity of claims against architects: client selection, scope of work, contract language, alternative dispute resolution, design and documentation quality, and construction phase. The cost can be as low as \$150. This program offers 21 of the 36 annual Learning Units required for AIA membership renewal and 7 "HAW" hours for license renewal purposes. To take control of your risks and profits call and register today. Registration \$225.00 (deduct \$25.00 if you are DPIC policyholder, deduct \$25.00 if you are AIA member, and deduct \$25.00 if you register early.)

Contact Rachel Coleman, DPIC Companies 800.227.4284. ext 337

Registration form included in this newsletter.

21 LU's Plus 7 "HSW" Hours

November 5-8, 1997

### **EEBA 1997 EXCELLENCE IN BUILDING CONFERENCE**

Marriott Denver Tech Center, Denver, CO

The Energy Efficient Building Association (EEBA) has scheduled their 1997 Excellence in Building Conference and Expo in Denver, Colorado on November 5-8, at the Marriott Denver Tech Center. Each year for the last 15 years, the EEBA Conference has brought together some of the best builders, architects and building scientists from around the United States and Canada to discuss "Excellence In Building." The 1997 Conference will include seven pre-conference workshops and an exhibition with over 70 energy efficient or renewable energy exhibitors. Over 125 presenters, representing the leading authorities in their fields will serve as the conference faculty. Keynote speaker will be Sim Van der Ryn of the Ecological Design Institute and Van der Ryn Architects. Sim has been on the leading edge of the sustainability movement for many years. He is professor Emeritus of Architecture at University of California at Berkeley and former California State Architect. Sim is also the author of five books, including Ecological Design, Sustainable Communities and the Toilet Papers. The Excellence in Building Conference is considered one of the foremost conferences on energy efficiency and environmental conscience construction. For more information on the conference or exhibiting contact EEBA, 2950 Metro Drive, Ste 108, Minneapolis, MN 55425 (612-851-9940) fax (612-851-9507) email: eebanews@aol.com or visit the EEBA website at: <http://www.ceba.org>. The conference is also registered for AIA/CE credits.

### **ALWAYS USE ORIGINAL AIA DOCUMENTS**

In Las Vegas contact Construction Notebook - 876-8660 or AIA Contract Documents at 800-365-2724.



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R.S.V.P. to 895-0936